



CENTRAL KERALA SAHODAYA



Sargadhwani
2026
Kalotsav



📍 VENUE :



AL-AZHAR PUBLIC SCHOOL

THODUPUZZHA

BAND DISPLAY

6th

OCTOBER 2026

OFF STAGE ITEMS

03rd

OCTOBER 2026

INAUGURATION

08th

OCTOBER 2026

STAGE ITEMS

08th 09th 10th

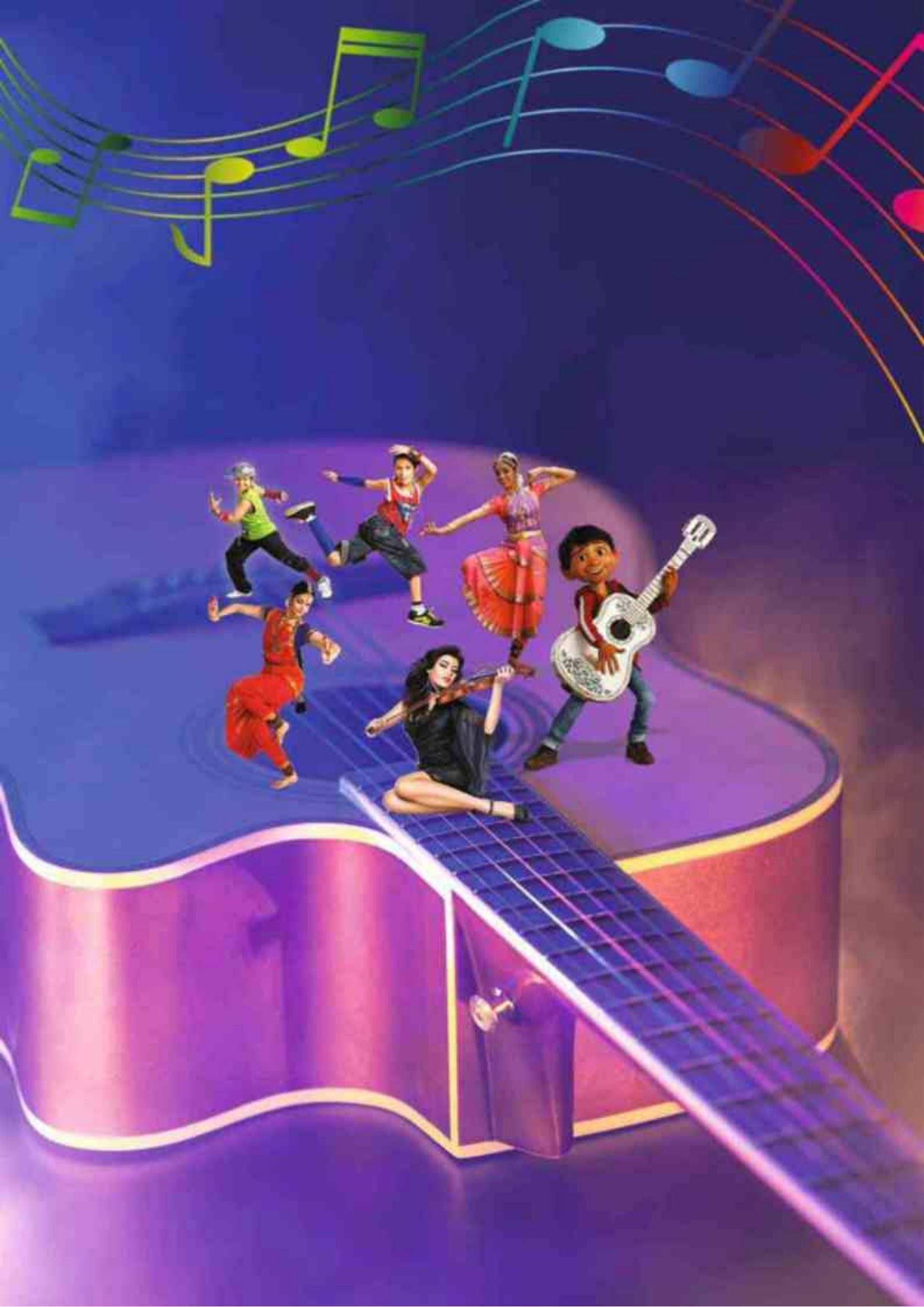
OCTOBER 2026

VALEDICTORY

10th

OCTOBER 2026, 4.00 PM







CENTRAL KERALA SAHODAYA OFFICE BEARERS 2026-28



PRESIDENT

Fr. Mathew Kareethara CMI
Principal, Marygiri Public School
Kozhathukulam



GENERAL SECRETARY

Mrs. Jaina Paul
Principal, St. Ephrem Seminary
Public School, Vettickal



TREASURER

Sr. Roseline SABS
Principal, Shanthal Jyothi
Public School, Muttom



VICE PRESIDENT

Fr. Johnson Vettikuzhiyil CMI
Principal, Carmel
CMI Public School, Vazhakulam



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Principal, Tolins World School
Naduvattom P.O., Malayattoor



**ACADEMIC & TRAINING
COORDINATOR**

Mrs. Praseeja P.C.
Principal, Martha Mariyam Public
School Kozhippilly, Kothamagalam



SPORTS COORDINATOR

Mr. Joju Joseph
Principal, St. Philomena's
Public School, Elanji

EXECUTIVE MEMBERS



Fr. Paul Choorathotty
Principal, Nirmala Public School
Muvattupuzha



Sr. Jancy SABS
Principal, JaiRani Public School
Thodupuzha



Dr. Abdul Sathar M.K.
Principal, Luke Memorial Public School,
Perumbavoor



Sargadhwani
2026



AL-AZHAR
PUBLIC SCHOOL
THODUPUZZHA



**CENTRAL KERALA
SAHODAYA**

EVENT COORDINATION TEAM AL-AZHAR PUBLIC SCHOOL THODUPUZHA



COORDINATOR

Mr. ARUN GOPAL
Vice Principal
Mob : 7907658385



GENERAL CONVENOR

Mr. NAUSHAD KASSIM
Principal
Mob : 9745336923



COORDINATOR

Ms. LAILA M A
PGT
Mob : 9947687789

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FOOD ENQUIRY:

Mr. SUNIL K M
7012616818

Mr. ALAN JOSHY
8921590981



**AL-AZHAR
PUBLIC SCHOOL
THODUPUZHA**



From The Desk Of GENERAL SECRETARY



Central Kerala Sahodaya an official and registered association of around 100 vibrant CBSE schools from Central Kerala, has been leaving an indelible mark in the educational and cultural development of students across the districts of Thrissur, Ernakulam, and Idukki. What began as a modest venture with just eight member schools has grown into a dynamic network, nurturing every facet of student development and empowering both teachers and Principals. Among its many initiatives, Kalotsav stands as a shining platform to celebrate and cultivate the artistic talents of our students. The growing number of participants and their spirited enthusiasm bear testimony to the impact of CKS in shaping a vibrant and promising generation. Kalotsav, **SARGADHVANI 2026**, to be held at **AL-AZHAR PUBLIC SCHOOL THODUPUZHA**, promises to be yet another memorable chapter in our journey. Let this celebration of art and expression inspire all participants to aim higher and dream bigger. Your cooperation and backing are cordially solicited for the successful conduct of KALOTSAV 2026.

Best wishes to all participants and host school.

JAINA PAUL

GENERAL SECRETARY, CENTRAL KERALA SAHODAYA.

FROM GENERAL CONVENOR'S DESK



"Where talent finds its voice, excellence becomes a legacy."

It is with immense pride and heartfelt joy that I welcome you to SARGADHVANI 2026, graciously hosted by A1 Azhar Public School. More than a celebration of arts, this festival is a vibrant confluence of creativity, culture, imagination, and human expression, where every performance becomes a story and every participant becomes an inspiration. Art possesses the extraordinary power to transcend boundaries, unite hearts, and reveal the limitless potential hidden within every child.

As students from various schools come together under one roof, they weave a beautiful tapestry of friendship, mutual respect, and shared aspirations. In celebrating each other's talents, they discover that true victory lies not only in winning accolades but in inspiring one another and cherishing the joy of artistic expression.

I extend my heartfelt gratitude to the Central Kerala Sahodaya fraternity, our dedicated management, committed educators, supportive parents, enthusiastic volunteers, and every participant whose collective efforts have transformed this vision into reality.

May SARGADHVANI KALOLTSAV 2026 become an unforgettable milestone where creativity illuminates minds, culture enriches souls, and every participant leaves with memories that will be treasured for a lifetime. Let the stage come alive.

Let creativity speak. Let excellence shine.

With warm regards,

Naushad Kassim

General Convenor



POINTS TO REMEMBER

- * Schools that have remitted membership renewal fee of Central Kerala Sahodaya will only be allowed to participate in the Kalotsav.
- * Principal and coordinator of each school are requested to join the WhatsApp group that was created for the smooth conduct of **SARGADHVANI 2026**.
- * **All enquiries regarding registration can be made by using the Email ID : ckskalotsavofficial@gmail.com**
- * **Kindly use your school mail id for communication and school name & place is mandatory for all communications.**
- * Registration can be done in the website: www.centralkeralasahodaya.com
- * Registration Fees (including School and Participants) is accepted ONLY CASH PAYMENT. (No electronic fund transfer is allowed, like Account Transfer, Gpay etc.)
- * Registration fee: **Rs 300 per item** [e.g. two items (2x300), five items (5x300)]
Group Items' Registration: Rs. 300 X No. of Participants
(No Reg. fee for Standby Participants)
- * All member schools of the Central Kerala Sahodaya, even if they do not participate, have to contribute **Rs. 3500** towards the expense of the Kalotsav.
- * Food will be provided at the venue as per the order placed. (Details will be intimated later)
- * **Participants should report to their respective stages half an hour before the starting time.**
- * **Team Managers are requested to wear provided ID cards on competition days.**





DATES TO REMEMBER

- * Release of Sargadhvani 2026 Manual- **13th August 2026.**
- * Online registration begins- **13th August 2026.**
- * Registration ends by **20th August 2026, at 5.00 PM.**
- * Schools are allowed to edit the participants list (if any) by **2nd and 3rd September 2026.**
- * Late entries/corrections of an item after the concerned dates will be charged Rs.500 (**ends by 4th September 2026**).
- * Registration Fee, School contribution Collection and Submission of Hard Copy of participants List - **10th and 11th September 2026.**
- * Distribution of Participant's ID card, Registration & Payment for food - **22nd and 23rd September 2026.**
- * BAND DISPLAY COMPETITION - **6th October 2026.**
- * OFF STAGE Competition - **3rd October 2026.**
- * Inaugural Function of SARGADHVANI 2026 - **8th October 2026.**
- * STAGE COMPETITION - **8th, 9th and 10th October 2026.**
- * Valedictory function - **10th October 2026.**





ELOCUTION TOPICS

English

Category 1

**MY SMALL STEP TO SAVE
THE EARTH**

English

Category 2

**ARTIFICIAL INTELLIGENCE:
A FRIEND OR FOE?**

Malayalam

Category 1

എന്റെ കുഞ്ഞു കൈകളും പ്ലാസ്റ്റിക് ഫഹിത ഭൂമിയും

Malayalam

Category 2

കാലാവസ്ഥാ വ്യതിയാനവും നമ്മുടെ ഉത്തരവാദിത്വവും

Hindi

Category 2

मिलता सबसे बड़ी शक्ति

LIST OF ITEMS

A. CATEGORY I (CLASSES III & IV)

ITEM CODE	ITEM	TIME	REMARKS
101	Pencil Drawing	60 min.	(Common for Boys and Girls)
102	Painting Crayon	60 min.	" "
103	Painting Water Colour	60 min.	" "
104	Recitation - (English)	5 min.	" "
105	Recitation - (Hindi)	5 min.	" "
106	Recitation - (Malayalam)	5 min.	" "
107	Light Music - (Malayalam)	5 min.	" "
108	Folk Dance	5 min.	" "
109	Elocution - (English)	5 min.	" "
110	Elocution - (Malayalam)	5 min.	" "
111	Digital Painting	30 min.	" "

B. CATEGORY II (CLASSES V, VI & VII)

ITEM CODE	ITEM	TIME	REMARKS
201	Pencil Drawing	2 hrs.	(Common)for Boys and Girls)
202	Painting Water Colour	2 hrs.	" "
203	Cartoon	2 hrs.	" "
204	Essay Writing - (English)	60 min.	" "

ITEM CODE	ITEM	TIME	REMARKS
205	Essay Writing - (Malayalam)	60 min.	.. ..
206	Digital Painting	30 min.	.. ..
207	Elocution - (English)	5 min.	.. ..
208	Elocution - (Hindi)	5 min.	.. ..
209	Elocution - (Malayalam)	5 min.	.. ..
210	Recitation - (Arabic)	5 min.	.. ..
211	Recitation - (English)	5 min.	.. ..
212	Recitation - (Hindi)	5 min.	.. ..
213	Recitation - (Malayalam)	5 min.	.. ..
214	Recitation - (Sanskrit)	5 min.	.. ..
215	Light Music (Malayalam)	5 min.	(Boys)
216	Light Music (Malayalam)	5 min.	(Girls)
217	Classical Music (Karnatic)	10 min.	(Common for boys and girls)
218	Folk Dance	5 min.	(Boys)
219	Folk Dance	5 min.	(Girls)
220	Bharatanatyam	10 min.	(Boys)
221	Bharatanatyam	10 min.	(Girls)
222	Mohiniyattam	10 min.	(Girls)
223	Mono Act	5 min.	(Common for Boys and Girls)
224	Group Dance	10 min.	(Girls) 7 participants

C. CATEGORY III (CLASSES VIII, IX & X)

ITEM CODE	ITEM	TIME	REMARKS
301	Pencil Drawing	2 hrs.	(Common for Boys and Girls)
302	Painting Water Colour	2 hrs.	.. ..
303	Painting Oil Colour	2 hrs.	.. ..
304	Cartoon	2 hrs.	.. ..
305	Essay Writing English	60 min.	.. ..
306	Essay Writing Hindi	60 min.	.. ..
307	Essay Writing Malayalam	60 min.	.. ..
308	Story Writing English	60 min.	.. ..
309	Story Writing Hindi	60 min.	.. ..
310	Story Writing Malayalam	60 min.	.. ..
311	Versification English	60 min.	.. ..



ITEM CODE	ITEM	TIME	REMARKS
312	Versification Hindi	60 min.	(Common for Boys and Girls)
313	Versification Malayalam	60 min.	" "
314	Poster Designing	2 hrs.	" "
315	Collage	2 hrs.	" "
316	Digital Painting	30 min.	" "
317	Extempore (English)	5 min.	" "
318	Extempore (Hindi)	5 min.	" "
319	Extempore (Malayalam)	5 min.	" "
320	Recitation (Arabic)	5 min.	" "
321	Recitation (English)	5 min.	" "
322	Recitation (Hindi)	5 min.	" "
323	Recitation (Malayalam)	5 min.	" "
324	Recitation (Sanskrit)	5 min.	" "
325	Light Music Malayalam	5 min.	(Boys)
326	Light Music Malayalam	5 min.	(Girls)
327	Classical Music Karnatic	10 min.	(Boys) (Sruti allowed)
328	Classical Music Karnatic	10 min.	(Girls) (Sruti allowed)
329	Mappilapattu	5 min.	(Boys)
330	Mappilapattu	5 min.	(Girls)
331	Mono Act	5 min.	(Common for Boys and Girls)
332	Ottanthullal	10 min.	(Common for Boys and Girls)
333	Bharatanatyam	10 min.	(Girls)
334	Bharatanatyam	10 min.	(Boys)
335	Kuchipudi	10 min.	(Girls)
336	Kuchipudi	10 min.	(Boys)
337	Mohiniyattom	10 min.	(Girls)
338	Folk Dance	5 min.	(Girls)
339	Folk Dance	5 min.	(Boys)
340	Mimicry	5 min.	(Common for Boys and Girls)
341	Mridungam (Eastern)	10 min.	" "
342	Tabala (Eastern)	10 min.	" "
343	Guitar (Western)	10 min.	" "
344	Flute (Eastern)	10 min.	" "

345	Violin (Eastern)	10 min.	(Common for Boys and Girls)
346	Anchoring	7 min.	(Common for Boys and Girls)
347	PowerPoint Presentation	1 hr.	2 Participants (Common for Boys and Girls) Preparation+5 min. Presentation
348	Group Dance	10 min.	(Girls) 7 participants

D. CATEGORY IV (CLASSES XI & XII)

ITEM CODE	ITEM	TIME	REMARKS
401	Pencil Drawing	2 hrs.	(Common for Boys and Girls)
402	Painting Water Colour	2 hrs.	" "
403	Painting Oil Colour	2 hrs.	" "
404	Cartoon	2 hrs.	" "
405	Essay Writing English	60 min.	" "
406	Essay Writing Hindi	60 min.	" "
407	Essay Writing Malayalam	60 min.	" "
408	Story Writing English	60 min.	" "
409	Story Writing Hindi	60 min.	" "
410	Story Writing Malayalam	60 min.	" "
411	Versification English	60 min.	" "
412	Versification Hindi	60 min.	" "
413	Versification Malayalam	60 min.	" "
414	Poster Designing	2 hrs.	" "
415	Collage	2 hrs.	" "
416	Digital Painting	30 min.	" "
417	Extempore (English)	5 min.	" "
418	Extempore (Hindi)	5 min.	" "
419	Extempore (Malayalam)	5 min.	" "
420	Recitation (Arabic)	5 min.	" "
421	Recitation (English)	5 min.	" "
422	Recitation (Hindi)	5 min.	" "
423	Recitation (Malayalam)	5 min.	" "



ITEM CODE	ITEM	TIME	REMARKS
424	Recitation (Sanskrit)	5 min.	(Common for Boys and Girls)
425	Light Music Malayalam	5 min.	(Boys)
426	Light Music Malayalam	5 min.	(Girls)
427	Classical Music Karnatic	10 min.	(Boys) (Sruti allowed)
428	Classical Music Karnatic	10 min.	(Girls) (Sruti allowed)
429	Mappilapattu	5 min.	(Boys)
430	Mappilapattu	5 min.	(Girls)
431	Mono Act	5 min.	(Common for Boys and Girls)
432	Bharatanatyam	10 min.	(Girls)
433	Bharatanatyam	10 min.	(Boys)
434	Kuchipudi	10 min.	(Girls)
435	Kuchipudi	10 min.	(Boys)
436	Mohiniyattom	10 min.	(Girls)
437	Folk Dance	5 min.	(Girls)
438	Folk Dance	5 min.	(Boys)
439	Mimicry	5 min.	(Common for Boys and Girls)
440	Mridungam (Eastern)	10 min.	" "
441	Tabala (Eastern)	10 min.	" "
442	Guitar (Western)	10 min.	" "
443	Flute (Eastern)	10 min.	" "
444	Violin (Eastern)	10 min.	" "
445	Anchoring	7 min.	" "
446	PowerPoint Presentation	1 hr.	2 Participants (Common for Boys and Girls) Preparation+5min. Presentation

NON-CATEGORY GROUP ITEMS

ITEM CODE	ITEM	TIME	REMARKS
501	Group Song	10 min.	7 Participants (Sruti allowed) (Common for Boys & Girls)
502	Patriotic Song	10 min.	7 Participants (Sruti allowed) (Common for Boys & Girls)
503	Mime	5 min.	7 Participants (Common for Boys & Girls)
504	English One Act Play	30 + 5 min.	(Max. Characters 10+3 for stage arrangements) (Common for Boys & Girls)
505	Western Music Concert	15 min.	(8 Participants) (Common for Boys & Girls)
506	Band Display	20 min.	Not more than 25 participants (Common for Boys & Girls)
507	Thiruvathirakali	10 min.	(Girls) 10 Participants (8+2)
508	Oppana	10 min.	(Girls) 10 Participants (7+3)
509	Margam Kali	10 min.	(Girls) 7 Participants (6+1)
510	Kolkali	10 min.	(Boys) 12 Participants
511	Duffinattu	10 min.	(Boys) 10 Participants





**Important Information
About Registration And Participation
for a Participant**



Max 7 items per participant
5- Individual items and 2 group items



INDIVIDUAL ITEMS (Max. 5 Items)
3- On Stage Items , 2- Off Stage Items
(from Same Category)



GROUP ITEMS (Max. 2 Items)
(from Same Category or from Non
Category Items)

FOOD ITEMS & RATES

Breakfast	-	Rs. 85/-
Lunch (Veg. Meals)	-	Rs. 90/-
Chicken Biryani	-	Rs. 170/-
Tea & Snacks	-	Rs. 35/-



IMPORTANT POINTS TO NOTE

- The competitions in various items are conducted in four categories on the basis of the class to which a student belongs :

Category I - Class III and IV

Category II - Class V, VI and VII

Category III - Class VIII, IX and X

Category IV - Class XI and XII

The following points may also be noted;

- One student can participate in maximum of five single items (3 on stage items + 2 off stage items) and 2 group items.
- A student cannot compete in category other than his or her own, but it is permitted in non-category group items.
- (a) Participation in the following group items shall be irrespective of category or gender.**
 - (1) Group Song
 - (2) Patriotic Song
 - (3) Mime
 - (4) English One Act play
 - (5) Western Music Concert
 - (6) Band Display
- (b) Participation in the following group items shall be irrespective of category.**
 - (1) Thiruvathirakali (Girls)
 - (2) Oppana (Girls)
 - (3) Margam Kali (Girls)
 - (4) Kolkali (Boys)
 - (5) Duffmattu (Boys)
- If there are less than THREE entries for an item, the competition may or may not be conducted as decided by the organizing committee. If the competition is conducted, position points will not be awarded but grade points will be given to the participants - individual or group.
- If a participant exceeds the allotted performance time, no position will be awarded; however, grade points will be given.



- Only one music for the concerned item should be saved in the **Pen drive** given to the stage manager.
- The name and phone number of the team manager should be entered during online registration through Google form.
- Only schools which are affiliated to CBSE and have membership in Central Kerala Sahodaya are permitted to participate in the Kalotsav.
- The list of participants for the State Kalotsav shall be forwarded by the Central Kerala Sahodaya.
- One participant for individual items and one team for group items from a school shall be allowed in sahodaya competition.
- First and second position winners in each item and in each category shall be selected in the Sahodaya, to participate in the State Kalotsav.
- If there is a tie, lot will be taken in the presence of Sahodaya Officials.

Procedures to be followed in participating in an Event.

- Participant / Team Manager shall report at the respective stage at least half an hour before the commencement of the competition along with the ID card of the participants. Those who fail to report at the venue on time may be disqualified without further enquiry.
If the number of participants is more, clusters shall be formed by the organizing committee in advance. If there are clusters for the competition, get the time of reporting for that event from the stage manager.
- In case of no clusters or if a participant reaches the venue at the allotted time, the participant should surrender the ID card, get the order number through a lot and the chest number and wait for their chance to perform.
- Perform on the stage as and when your chest number is called out.
- Participants should return the chest number to the concerned Stage Manager after the performance and should collect their ID cards before leaving the venue.
- There will be three lights on the stage Red, Green and Yellow. Green indicates the starting of the item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be allowed.
- In case a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after the half time, that item can performed again at the end of that particular cluster.

Appeal Committee

The Appeal committee shall consist of the following members.

1. President of CKS
2. General Secretary of CKS
3. Treasurer of the CKS
4. General Convenor
5. Programme Coordinators (Venue School)

AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.
3. Separate trophies will be awarded to all 1st, 2nd & 3rd position winners in all items.

TROPHIES TO SCHOOLS

1. Schools securing first and second position in every category shall be awarded Rolling Trophies
2. Schools securing first, second and third position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered.
4. A separate championship will be awarded to secondary schools (i.e., schools offering classes only up to 10th grade).





Sargadhwani 2026

GENERAL INSTRUCTIONS

1. In the manual where an item is indicated as common for boys and girls, it implies that there will be no separate competition for boys and girls. A Group item is shown as common for boys/girls/category, it implies that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
3. In all competitions stage performers are eligible for certificates and prizes. In the case of One Act play characters and 3 persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be decided by the judges.
7. For Elocution, topic shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants **five minutes before** the competition.
8. For classical music competition, sruthi box shall be allowed and participants can sing any raga.
9. For Mappilapattu, film songs shall not be allowed.
10. കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതനതാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടെപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വാൽത്താരിയിലും കോവടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.
11. ദഫ്തൂട്ടിന് മൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി മൈത്തുകളോ, ക്ഷീഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, താപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയ്യടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാളിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിൽക്കണം.
13. For Thiruvathirakali, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
14. For patriotic song (group) both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of English, Malayalam or Hindi.

SARGADHWANI



15. Group items can be registered with two standby to substitute the performers in case of emergency.
However, substitution while performing on the stage will not be allowed. Merit certificates and prizes will be given only to those students who perform on the stage.
16. Students registered as standby need not pay any registration fee. They will be given an **Appreciation Certificate**
17. Once the competition is over, **the judges shall do the tabulation work** in the presence of the stage managers. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
18. Only after announcing the result of completed item, next item shall begin on stage.
19. There shall be three judges for each item.
20. Identity proof is made compulsory for all the participants.





- I. Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to the appeal committee. Appeal shall be filed only by the principal of the concerned school or the Team Manager.
- II. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
- III. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.
- IV. The appeal fee (ie.Rs.2000) shall be forfeited, if the complaint is rejected by the appeal committee. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned.
- V. Performa for appeal can be collected from programme committee office.

ITEMS & VALUE POINTS

1. ART

Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours, etc. Size of paper provided will be A3 size.

A) Drawing

Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

B) Painting

Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of the theme	20 marks

C) Cartoon

Clarity of the theme	20 marks
Sense of humor	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

2. LITERARY ITEMS

The paper of writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue. Only poems are allowed in Recitation.



A) Essay Writing

Suitable introduction and conclusion	20 marks
Systematic and logical arrangement of points	20 marks
In- depth knowledge of the topic	20 marks
Flow of language	20 marks
Grammatical Correctness	10 marks
Correct spelling	10 marks

B) Story Writing

Correct understanding of the theme	25 marks
Flow of language	25 marks
Correct Spelling	25 marks
Imagination and Creativity	25 marks

C) Poetry Writing

Rhythmic arrangement of words in poems	25 marks
Imagination	25 marks
Flow of language	25 marks
Correct spelling	25 marks

D) Extempore / Elocution

In depth knowledge of the topic	20 marks
Logical arrangement of points	20 marks
Flow of language	20 marks
Grammatical correctness	20 marks
Appropriate pose- gestures-facial expressions- voice modulation-confidence	20 marks

E) Recitation

Suitable facial expressions	25 marks
Imbibing the meaning and message of the poem	25 marks
Clarity and correct pronunciation	25 marks
Appropriate introduction & Voice modulation	25 marks

3. MUSIC

LIGHT MUSIC

Film Songs, album songs or Devotional songs shall not be allowed.



CLASSICAL MUSIC

Sruthi can be used in classical music. Any 'raga' can be sung.

MAPPILAPPATTU

In Mappilappattu, the rendition of film songs shall not be permitted.

GROUP SONG

Only Malayalam songs shall be allowed. No Musical Instruments shall be allowed except Sruthi Box.

GROUP PATRIOTIC SONG

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except the Sruthi box is allowed.

INSTRUMENTAL MUSIC

Instruments shall be arranged by the participants. (Thabala, Mrudangam, Violin, Flute, Guitar)

VALUE POINTS

A) Light Music

Shareeram	20 marks
Sruthilayam	20 marks
Njana bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

B) Classical Music

Shareeram	15 marks
Sruthilayam	15 marks
Njana bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodharmam	15marks

C) Mappilappattu

Sahithyam	25 marks
SruthilayamMappila	25 marks25 marks
Mappila Thanima	25 marks25 marks
Thaalam	25 marks

D) Group Song/Patriotic Song

Harmony	20 marks
Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

E) Thabala (Eastern)

Fingering	25 marks
Chollu	25 marks
Gamagam	25 marks
Thalam	25 mark

F) Mrudangam

Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

G) Violin (Eastern)

Fingering	25 marks
Swarasthanam	25marks
Nadham	25 marks
Thalam	25 marks

H) Flute (Eastern)

Swarasthanam	25 marks
Thalam	25 marks
Nadham	25 marks
Manodharmam	25 marks

I) Guitar (Western)

Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

4. DANCE

Music recorded on Pen Drives shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the stage manager 10 minutes before the performance. There should be only one song in the Pen Drive.



OPPANA

ഒമ്പതര്യക്ക് പക്കമുള്ളതോ പിന്നണിയോ പാടില്ല. മൂന്ന് പാട്ടുകാരികൾ നിർബന്ധമാണ്. പീൻ പാട്ടും വേണം.

മറ്റുള്ളവർ ഏറ്റു പാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യഘടകം. നൃത്തം അല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞും ഉള്ള കയ്യടിയും ചുറ്റിക്കളിയുമാവാം. ഒരു മണവാട്ടിയും വേണം. അമ്പത്തിൽ പക്കടുകുന്ന പത്തുപെട്ടം സ്റ്റേജിൽ അണിയിക്കേണ്ട.

Three singers and seven performers are allowed. No background music shall be allowed.

THIRUVATHIRAKALI

For Thiruvathira, participants are requested to wear simple traditional attire. The originality and traditional essence of the dance must be preserved. There shall be a total of 10 participants, comprising 2 singers and 8 performers. Only girls are permitted to participate. The singers accompanying the performance should be students only. The duration of the performance shall be 10 minutes. Nilavilakku and Nirapara will be provided at the venue.

MARGAMKALI

Traditional costume is necessary Kuzhi Thalam (Cheriya ilathalam) can be used in singing. No background music.

VALUE POINTS

Folk Dance

Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana bhanghi	15 marks
Costume	15 marks

Classical Dance

Vesham	15 marks
Akara sushama	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks
Thalam	20 marks
Steps	15 marks

Oppana

Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of clapping	20 marks
Originality of presentation	20 marks



Costume	
(Traditional Kerala Dress preferably Kasavu set)	20 marks
Originality of the item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

Clarity, expressions & theme	20 marks
Harmony between the performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks

Veshathanima	20 marks
Thalam	20 marks
Steps	20 marks
Music and clarity of singing	20 marks
Presentation	20 marks

Participants themselves shall sing. Only boys can participate.

[illegible]

Originality of Song	20 marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks





6. DUFF MUTTU

Daffmattu shall be presented in harmony with the varied rhythmic patterns of the Baith, incorporating coordinated movements in standing, sitting, bending, and swaying postures. Excessive dance movements or cinematic choreography are strictly prohibited. Only Arabic Baiths or Mad'hu songs shall be used. Lalithaganam or Mappilappattu shall not be used. Background singing is not permitted. Only boys are permitted to participate. The number of participants shall be 10. The duration of the performance shall be 10 minutes. Please read the Malayalam version given below to understand the complete essence of the explanation, as the exact meaning and expression of certain words may vary in English.

മഫ്ഫട്ടിന്റെ വൈതത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും, ചരിഞ്ഞും, തീന്തും, ഇറുക്കും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അലിതമായ ചുവടുകളോ തൃത്തയോ പാടില്ല. അറബി വൈതത്തുകളോ മദ്ഹ് പാട്ടുകളോ ആകാം. ലളിത ഗാനരോ ഓലീളയോ പാടില്ല. പിന്നണി പാടില്ല.

Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, Bhayanakam, Bakthi and Unmadham.

Correct rhythmic singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

7. MONO ACT

Clarity of speech	20 marks	20 marks
Clarity in ideas used Imitative skill	20 marks	20 marks
Imitative skill Conversational skills	20 marks	20 marks
Conversational skills Theme and character presentation	20 marks	20 marks
Theme and character presentation	20 marks	

8. MIMICRY

Theme	25 marks
Acting	25 marks
Imitative Skill	25 marks
Originality	25 marks

9. MIME

Music recorded on Pen Drive only can be used.	
Contemporary value of themes	25 marks
Expression	25 marks
Originality	25 marks
Clarity	25 marks

10. POWERPOINT PRESENTATION - (2 PARTICIPANTS)

Time allowed: One hour for preparation and 5 minutes for presentation.

- Number of slides and the topic will be announced at the time in the venue
 - The file should be saved in the folder named Power Point Presentation created on the desktop.
 - The file names should be compulsorily the participant's chest number.
- All other file names will be considered as invalid entry.



- d. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e. The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS PowerPoint 2016 version will be provided in the computer.
- f. No CD or pen drive is permitted, and internet shall not be used.

Clarity of the theme	20 marks
In-depth knowledge of the topic given	20 marks
Appropriate animation and transition used	20 marks
Appropriate use of colour code and images	20 marks
Suitable introduction and conclusion	20 marks

11. POSTER DESIGNING

- a. There should be one Logo or Emblem created by the participant based on the theme given.
- b. The poster design should be of a commercial nature.
- c. Words or text not compulsory while designing, but if words are used, it should be relevant to the theme.
- d. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e. Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- f. Size of the design will be based on the paper distributed at the time of competition.
- g. Only paper (A3 Size) will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- h. Theme will be announced by the judges.

Subject composition	20 marks
Creativity	20 marks
Visualization	20 marks
Approach of emblem and logo	20 marks
Colour scheme	20 marks

12. DIGITAL PAINTING

- Image size in MS Paint should not exceed as given below. Width=10 inches, Height=7 inches, Resolution=102x81 dots per inches.
- No external images should be used. The images should be created by the participants on the spot.
- The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- The file name should be compulsorily the participant's chest number. All other file name will be considered as invalid entry.
- Confirm the folder and check that your file is saved in the specific folder before logging off.
- Organizers will not be responsible for any lost file.
- Text can be used to specify the theme, but the participant's name or other details should not be mentioned on the images created.
- Theme will be announced by the judges.

Clarity of theme 20 marks

Optimization of images
(make the best use of image display quality) 20 marks

Synchronization of colour settings 20 marks

Perception 20 marks

(The way of seeing something so that they seems to have height, width, depth and relative distance)

Uniqueness 20 marks

13. COLLAGE

- Waste magazine cuttings and newspapers can be used for collage designing.
- Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- If needed, water colour can be used for designing.
- Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- Theme will be announced by the judges.



Approach to subject	20 marks
Recycled materials used	20 marks
Neatness	20 marks
Creativity	20 marks
Colour scheme	20 marks

14. ENGLISH ONE ACT PLAY (Time allowed: 30 minutes + 5 Minutes)

- The play shall be based on any theme.
- The play should not exceed 30 minutes.
- No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg: When you depict a palace scene, no screen backdrops of the palace are needed but the props like crown, sword of the king can be used.)
- Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (No recording allowed for the dialogue.) Use of Keyboard for background music is allowed.
- No light effects allowed for the play.
- Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- Prior settings on the stage will not be permitted.
- The properties that can be carried to the stage and set within five minutes will be allowed.
- English One Act Play - Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.

Plot/Narrative	20 marks
Flow of Language	20 marks
Acting	20 marks
Stage Use	20 marks
Costume	20 marks



15. ANCHORING

- Theme will be given **15 minutes** before the competition.
- Perform naturally and confidently behind the microphone.
- The subject matter will be based on any event which should be anchored completely. (Eg: Award meet, Film shows etc.)
- The participants should be able to speak continuously on the given theme. There should be no gap in between.
- Collar mike or cordless mike will be provided.
- The participant can utilize the entire stage if necessary.
- Presentation should be entirely in English and within the time limit.
- Use your facial expressions correctly.
- Modulate your voice appropriately.
- Portray your personality at its best.
- Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- Make up can be used.
- Get your messages across in a simple/media friendly manner.

Presentation

(Body language, cheerfulness)

20 marks

Aptness of dress:

(Style of dressing, colour and pattern)

20 marks

Flow of language:

(Voice modulation, accent, language)

20 marks

Expression:

(Emotions, actions)

20 marks

Subject knowledge:

(In depth knowledge of the event, clarity)

20 marks

16. WESTERN MUSIC CONCERT

- Songs can be of any pure western genre. No fusion allowed.
- Each team shall have a maximum of 8 people in which 3 should be singers.
- The members of the orchestra can also provide vocal support.
- A total of 15 minutes is allotted to each team to perform.
- All the instruments except keyboard and drums will have to be brought by the participating team. Keyboard and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.



- f) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- g) Use of floppy disk, memory card not allowed.
- h) A total of **6 microphones and 4 instrument ports** will be provided. No extra microphones will be given for drum set.
- i) Common group item - No category and no male - female separation.
- j) Devotional songs are not allowed.
- k) Organizer will arrange a technical person for general setting of instruments. Other settings and tuning if any, shall be done by the participants only. **Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.**
- l) **Keyboard (Yamaha PSRi 500) and Drum Set (Chancellor Spice Drum)** will be provided by the organizers which are common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc)
- m) Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following **1. Violin (western) 2. Flute. 3. Triple or Congo drum.** No other instruments are allowed.

Rhythmic control 20 marks
(With reference to instruments used like guitar, drums etc.)

Interpretation of style 20 marks
(Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics.)

Technique 20 marks
(Guitar tuning- flat/sharp. Solid guitar playing developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals- flat/sharp.)

Band Dynamics 20 marks
(Create connection between all band members. Work as a unit and not as individuals.)

Voice Modulation & Pronunciation 20 marks
(The correct Modulation & Pronunciation as the original song)



17. BAND DISPLAY

Number of participants: Not more than 25 persons. Common for boys, girls and category.

Marching and formation	20 marks
Standing and playing	20 marks
Neatness and functioning of instruments	20 marks
Turn out	20 marks
National Anthem Playing	20 marks

FIXING OF GRADE

INDIVIDUAL ITEMS

Position	Points
1 st	5
2 nd	3
3 rd	1

Grade A	70% and above	5 points
B	60% to 69%	3 points
C	50% to 59%	1 point

No grade / points for 49% marks and below.

GROUP ITEMS

Position	Points
1 st	10
2 nd	6
3 rd	3

Grade A	70% and above	10 points
B	60% to 69%	6 points
C	50% to 59%	3 points

No grade / points for 49% marks and below.





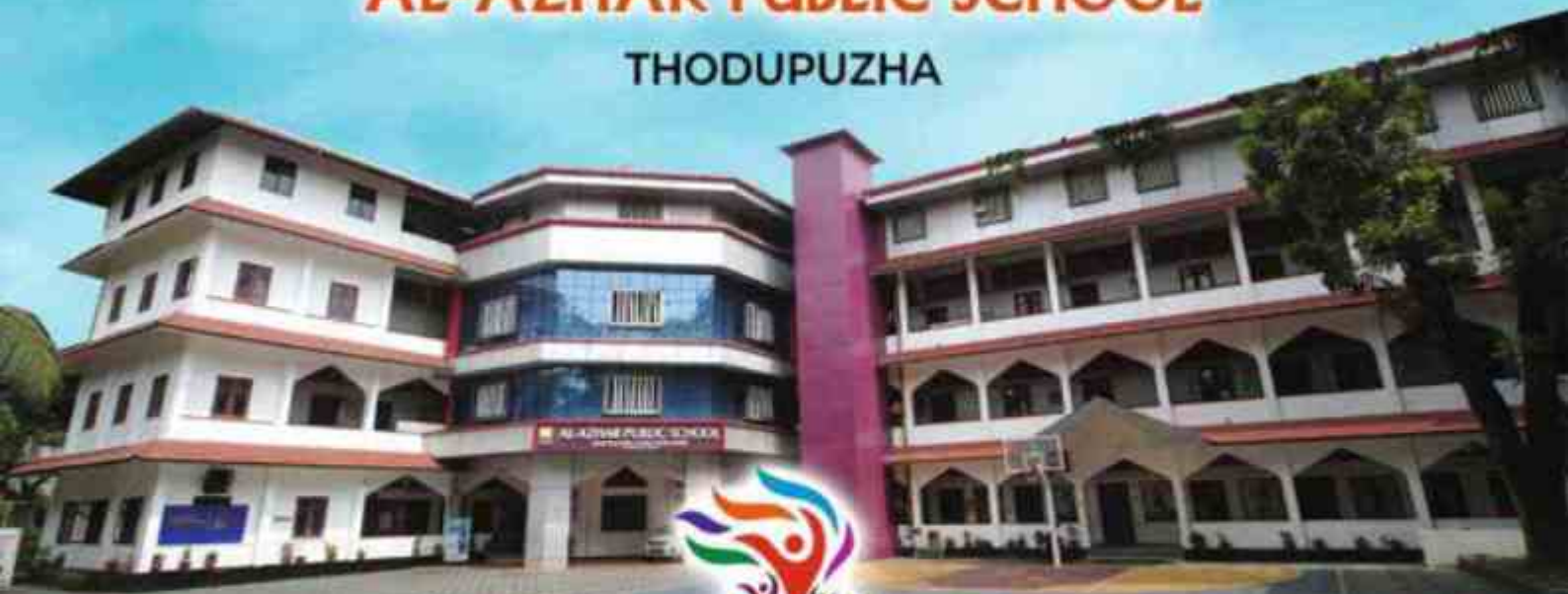
CENTRAL KERALA SAHODAYA

Welcome

To

AL-AZHAR PUBLIC SCHOOL

THODUPUZHA



Sargadhwani 2026



Scan for Location