

CHINMAYA VIDYALAYA KOLLENGODE, PALLAVUR, TATTAMANGALAM

CURRICULUM

YEAR : 2025 -26 SUBJECT: ART I-IV

MONTH	CLASS	TOPIC	THEORY	PRACTICAL	LEARNING OUTCOME	CVP VALUES	SUBJECT INTEGRATION
JUNE	1	BASIC SHAPES IDEA	LINES & SHAPES PICTURES USING BASIC SHAPES (EASY METHOD)	* IDENTIFY BASIC SHAPES*DIFFERENT TYPES OF LINES * CREATING DRAWINGS USING LETTERS' ALPHABETS,LINES AND SHAPES. *NUMBER LETTER ART	*BASIC IDEA *DIFFERENT TYPES OF LINES SHAPES IDENTIFICATION	OBSERVATION IDENTIFICATION	SHAPES (MATHS LESSON)
	2	BASIC SHAPE AND PATTERNS	LINES & SHAPES PICTURES USING BASIC SHAPES	*DIFFERENT TYPES OF LINES AND SHAPES * CREATING DRAWINGS USING LETTERS ALPHABETS , LINES AND SHAPES *PATTERNS *NUMBER LETTER ART	*BASIC IDEA *DIFFERENT TYPES OF LINES *FLEXIBILITY OF HAND *PATTERNS IDEA	IDENTIFICATION CLASSIFICATION	PATTERNS (MATHS LESSON)
	3	BASIC SHAPES 3D AND VIEWS	3D SHAPES FORMING PICTURES USING SIMPLE BASIC SHAPES	*IDENTIFY AND COLOUR THE SHAPES *CREATE OBJECTS WITH SHAPES *3D OBJECTS DRAWING *3D OBJECT MAKING*NUMBER LETTER ART	*3D IDEA *VISUAL EFFECT *BASIC SHAPES *MEASUREMENT T *ANGLE *PROPORTION	CREATIVITY IDENTIFICATION CLASSIFICATION	SHAPES- MATH LESSON

					*PERSPECTIVE		
	4	BASIC SHAPES 3D DIFFREENT VIEWS	3D SHAPES FORMING PICTURES USING SIMPLE BASIC SHAPES	*IDENTIFY AND COLOUR THE SHAPES *CREATE OBJECTS WITH SHAPES * OBJECTS DRAWING *3D OBJECT MAKING*NUMBER LETTER ART	*BASIC SHAPES *MEASUREMEN T *ANGLE *PROPORTION *PERSPECTIVE	CREATIVITY IDENTIFICATION CLASSIFICATION	THE WORLD OF SHAPES- (MATHS LESSON)
JULY							
	1	FREE HAND DRAWING AND COLOURING	GRAPHO MOTOR ABILITY.	*DIFFERENT FESTIVALS, *VEGETABLES,FRUITS ,OBJECTS*FLOWERS,ANIMALS,BIR DS	HAND FLEXIBILITY	OBSERVATION CULTURE	TOTU BRINGS IN HOLI –VE CHAPTER
	2	FREE HAND DRAWING AND COLOURING	GRAPHO MOTOR ABILITY.	*DRAW FESTIVAL *CELEBRATIONS.	HAND FLEXIBILITY	MENTAL DEVELOPMENT CREATIVITY	POOCHAYUM ELIYUM- MAL CHAPTER
	3	FREE HAND DRAWING AND COLOURING	GRAPHO MOTOR ABILITY.	*DRAW CHARECTERS FROM STORIES * OLD WEAPONS *DRESSING STYLE	HAND FLEXIBILITY	CREATIVITY CULTURE SPIRITUAL DEVELOPMENT	THE STORY OF RAMAYANA- VE CHAPTER
	4	FREE HAND DRAWING AND COLOURING	GRAPHO MOTOR ABILITY.	*WASTE MANAGEMENT *ACTION BASED HUMAN FIGURES *VILLAGE *TOWN	SYMMETRY IDEA	PHYSICAL DEVELOPMENT PHYSICAL HYGIENE	INDIAS CLEANEST TOWN- VE CHAPTER
	1	THEME BAESED	MEMORY RECOLLECTION	FESTIVALS AND CULTURE	MEMORY RECOLLECTION, PROPORTION.	AESTHETIC SENSE RITUALS CULTURE	FESTIVALS AND CELEBRATIONS –EVS CHAPTER

AUG		MEMORY DRAWING INTRODUCE RAVI VARMA AND HIS WORKS					
	2	THEME BASED MEMORY DRAWING INTRODUCE RAVI VARMA AND HIS WORKS	MEMORY RECOLLECTION	ANIMALS, MY VILLAGE, SEASON	MEMORY RECOLLECTION, PROPORTION	AESTHETIC SENCE CLASSIFICATION	-ANIMAL KINGDOM(EVS LESSON) - OUR SEASONS(ENG LESSON)
	3	THEME BASED MEMORY DRAWING INTRODUCE RAVI VARMA AND HIS WORKS	MEMORY RECOLLECTION	* SOURCE OF WATER *USE OF WATER * SAVE WATER *WATER PLANTS AND ANIMALS	AWARENESS REGARDING WATER	CREATIVITY UNIVERSAL OUT LOOK	WATER FOR EVERYONE – EVS CHAPTER
	4	THEME BASED MEMORY DRAWING INTRODUCE RAVI VARMA	MEMORY RECOLLECTION	DIFFERENT TYPES OF TEETH, BEAKS AND FEET	SCEEN DEVELOPMENT,	INDEPENDENT THINKING, CLASSIFICATIONS	TEETH ,BEAKS AND FEET-(EVS LESSON)

		AND HIS WORKS					
SEPT							
	1	* SIMPLE DESIGN IDEA *PRINT WITH PETTELS	*INTRODUCTIO N DESIGN *SIMPLE DESIIGN	*SIMPLE DESIGNS *FLOWER DESIGNS	CLASSIFICATION S OF DESIGNS	PERFECTION, AESTHETIC SENSE	PATTERNS (MATH LESSON USING SHAPES)
	2	*SIMPLE DESIGN*SIMPL E PAPER CUTTING * NATURAL DESIGN AND MAN MADE DESIGN	SIMPLE DESIGNS	HAND KERCHIEF MAN MADE DESIGN(PRACTICAL) FLOWER DESIGNS PATTERN(NATURAL DESIGN)	DIFFERENT PATTERN AWARENESS	CREATIVITY, CULTURE.	*PATTERNS - MATH LESSON *ONAM CELEBRATION (POOKKALAM)
	3	SIMPLE DESIGN SIMPLE PAPER CUTTING	DESIGN IDENTIFICATIO N	RANGOLI, PILLOW COVER SIMPLE PAPER CUTTING	RANGOLI PATTERN AWARENESS	CULTURE MEASUREMENT	PATTERN AND SYMMETRY-MATHS LESSON
	4	DIFFERENT TYPES OF DESIGN	CLASSIFICATION OF DIFFERENT DESIGN.	RUNING PATTERN, SIMPLE DESIGN SIMPLE PAPER CUTTING	DIFFERENT PATTERN AWARENESS.	OBSERVATION MEASUREMENT	MATHS LESSON PATTERNS AND SYMMETRY
OCT							
	1	COLOURING CRAYONS / COLOUR PENCIL.	COLOURS INTRODUCTION	PLANTS, FRUITS , VEGETABLES.	COMBINATION, PERFECTION	AESTHETIC SENSE OBSERVATION	FOOD (EVS LESSON)
	2	COLOURING CRAYONS / COLOUR PENCIL	COLOUR COMBINATION	DESERT AND CAMEL HOUSE & SURROUNDING	COLOUR HARMONY	OBSERVATION	ENTE NIRAM MAL CHAPTER

		DIGITAL PAINTING BASIC IDEAS					
	3	COLOURING /CRAFT DIGITAL PAINTING BASIC IDEAS	COLOURING METHOD THEORY	*TOPIC BASED DRAWING *MY VILLAGE *MAKE A PUPPET WITH CLOTH/PAPER	METHODS OF COLOURING	IDENTIFICATION OBSERVATION CULTURAL HERITAGE	TALKING PUPPETS-VE CHAPTER
	4	COLOURING /CRAFT/ DIGITAL PAINTING BASIC IDEAS	COLOURING METHOD THEORY	*SCENARY *HARVESTING *PLOUGHING *MAKE A PAPER BOAT	COMBINATION, PERFECTION	AESTHETIC SENSE CREATIVITY OBSERVATION	ENTE VIDYALAYAM MAL CHAPTER
NOV							
	1	ANATOMY	ANIMAL/BIRD ANATOMY	* DUCK ANATOMY * DIFFERENT BIRDS, *ANIMALS. *CUBS	PROPORTION	IDENTIFICATION COMPARISON	DUCKS ON THE WATER– ENGLISH LESSON
	2	ANATOMY SKELTON METHOD	HUMAN ANATOMY	*MAN DOING EXERCISE *HELPING *BRUSHING *CLEANING	ACTION BASED	PHYSICAL GROOMING	GOOD HABITS- EVS CHAPTER
	3	ANATOMY SKELTON METHOD/ DOLL MAKING	HUMAN ANATOMYAND ANIMAL ANATOMY.	*FOOTBALL *CRICKET *PHYSICAL FITNESS	COMPARISON OF DIFFERENT ANATOMY.	CLASSIFICATION PHYSICAL GROOMING	CAPTAIN FANTASTIC- VE LESSON
	4	ANATOMY SKELTON METHOD AND ROBERTIC METHOD /	HUMAN ANATOMYAND ANIMAL ANATOMY.	*ANATOMY OF DIFFERENT ANIMALS, *ANIMALS WITH DESIGS * HUMAN BEING ANATOMY	COMPARISON OF DIFFERENT ANATOMY"	CLASSIFICATION	ANIMAL WORLD –EVS CHAPTER

		DOLL MAKING					
DEC	1	STILL MODEL	*MEASUREMENT *OVERLAPPING THEORY.	PLACING DEFFERENT OBJECTS FOR STILL MODEL DRAWING (PRACTICAL)	COMPARISON	IDENTIFICATION COMPARISON	STILL MODEL-SPORTS EQUIPMENTS (INTRODUCTION OF SPORTS EQUIPMENTS)
	2	STILL MODEL	*MEASUREMENT *OVERLAP THEORY	PLACING DEFFERENT OBJECTS FOR STILL MODEL DRAWING (PRACTICAL)	COMPARISON	IDENTIFICATION COMPARISON	STILL MODEL-SPORTS EQUIPMENTS (INTRUDECTION OF SPORTS EQUIPMENTS)
	3	STILL MODEL	*MEASUREMENT *OVERLAP THEORY	PLACING DEFFERENT OBJECTS FOR STILL MODEL DRAWING (PRACTICAL)	PERFECTION	OBSERVATION IDENTIFICATION COMPARISON	LETS PLAY GAME –EVS LESSON (GAMES AND SPORTS EQUIPEMENTS)
	4	STILL MODEL	*MEASUREMENT *OVERLAP THEORY	PLACING DEFFERENT OBJECTS FOR STILL MODEL DRAWING (PRACTICAL)	COMPARISON	OBSERVATION IDENTIFICATION COMPARISON	PEOPLE AT WORK-EVS LESSON (WORKING TOOLS)
JAN							
	1	SIMPLE CARTOON	*SIMPLE CARTOON INTRODUCTION *CHARACTER DRAWING	*CROCODALE, *CAT, *BOY *GIRL CARTOON	CARTOON IDEA	OBSERVATION CREATIVITY	IF YOU SHOULD MEET A CROCODALE –ENG POEM
	2	CARTOON	SIMPLE CARTOON	*MAKE A PAPER DOG, *MONKEY, *BOY, GIRL CARTOONS DRAWING	CARTOON IDEA ORIGAMI	OBSERVATION CREATIVITY	MY DOG SPOT- ENG POEM
	3	CARTOON EXPRESSION	EXPRESSION' SIMPLE CRAFT	*MAKE CAT CRAFT *MONKEY *BOY , GIRL CARTOONS	CARTOON IDEA CRAFT IDEA	OBSERVATION CREATIVITY	VIEW OF A CAT (ENG LESSON)

	4	CARTOON ACTION BASED	ACTION BASED CARTOON	*ROLE PLAY WITH KITCHEN UTENSILS *MAKE A CHARACTER FROM A STORY * BOY, GIRL CARTOONS.	CARTOON CHARACTER FORMATION	OBSERVATION CREATIVITY	KOCHAMMINIYUM KOOTTUKARUM-MALAYALAM LESSON
FEB	1	SIMPLE GEOMETRY	* 2D TO 3D GEOMETRY IDEAS *PRODUCTS USING GEOMETRY	* 2D TO 3D GEOMETRY *MAKE PRODUCTS USING GEOMETRY- EXAMPLE VEHICLE	MEASUREMENT PROPORTION	COMPARISON, ACCURACY	PREMATH CONCEPT . (MATH LESSON)
	2	SIMPLE GEOMETRY	SCALE USAGE, MEASUREMENT	*DRAW AND MAKE OBJECTS WITH BASIC SHAPES (USING MEASUREMENT)	MEASUREMENT PROPORTION	OBSERVATION ACCURACY	SHAPES- MATHS LESSON
	3	OBJECT WITH SIMPLE GEOMETRY	SCALE USAGE, MEASUREMENT	*DRAW AND MAKE OBJECTS WITH BASIC SHAPES AND LINES.	MEASUREMENT PROPORTION	OBSERVATION ACCURACY	LINE SEGMENTS-MATHS LESSON.
	4	OBJECT WITH SIMPLE GEOMETRY	*PERSPECTIVE DRAWING *VIEWS	SIDE, FRONTAND TOP VIEWS.	MEASUREMENT ANGLES PROPORTION	PERFECTION.CLASSIFICATIO N.	GEOMETRY – DIFFERENT VIEWS MATHS LESSON
MARCH	1	COLLAGE MAKING/	BASIC IDEA	SIMPLE COLLAGE WORKS	PASTING ,CUTTING, SORTING ALLIGNMENT	PERFECTION. CLASSIFICATION. CREATIVITY	NATURE
	2	COLLAGE MAKING	COLLAGE BASIC	SIMPLE COLLAGE WORKS	PASTING ,CUTTING,SORTIN G ALLIGNMENT	PERFECTION. CLASSIFICATION. CREATIVITY	SCENARY
	3	COLLAGE MAKING/ ABSTRACT ART	COLOUR COMBINATION PERFECTION CREATIVITY	COLLAGE WORK ABSTRACT ART INTRODUCTION	PASTING ,CUTTING ,SORTING ALLIGNMENT	PERFECTION. CLASSIFICATION. CREATIVITY	ANIMALS/HUMAN/OBJEC TS

	4	COLLAGE MAKING /ABSTRACT ART	COLOUR COMBINATION PERFECTION CREATIVITY	COLLAGE WORK ABSTRACT ART	PASTING ,CUTTING ,SORTING ALLIGNMENT	PERFECTION. CLASSIFICATION. CREATIVITY	ANIMAL WORLD-EVS
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CHINMAYA VIDYALAYA KOLLENGODE, PALLAVUR, TATTAMANGALAM

ART CURRICULUM 2025-26 (V-VIII)

MONTH	CLAS S	TOPIC	THEORY	PRACTICAL	LEARNING OUTCOME	CVP VALUES	SUBJECT INTEGRATION
JUNE	5	FREEHAND DRAWING THEME BASED &SHADING INDRODUCTION OF LEONARDO DA VINCI WORK	GRAPHO MOTOR ABILITY &LINE PERFECTION	*FREE HAND – FRIENDS *FRIENDSHIP BAND MAKING	FLEXIBILITY FREE HAND ART ABILITY	AWARENESS AND APRECIATION CREATIVITY	BE A FRIEND - ENGLISH LESSON
	6	FREEHAND DRAWING THEME BASED &SHADING INDRODUCTION OF LEONARDO DA VINCI WORK	GRAPHO MOTOR ABILITY, LINE PERFECTION AND MEASUREMENT.	*DRAW A VEHICLE *MAKE BUS WITH CARD BORD.	FREE HAND ART ABILITY OBSERVATION	AWARENESS AND APRECIATION CREATIVITY AESTHETIC SENSE	WONDERFUL WORLD OF SCIENCE
	7	FREEHAND DRAWING THEME BASED &SHADING INDRODUCTION OF LEONARDO DA VINCI WORK	FREE HAND ART ABILITY PROPORTION,FLEXIBILITY	*MY HOME TOWN.(ILLUSTRATION DRAWING) *NATURAL RESOURCES	FREE HAND ART ABILITY CREATIVITY	AWARENESS AND APRECIATION CREATIVITY PERFECTION	OUR ENVIRO NMENT –EVS LESSON

		FREEHAND DRAWING THEME BASED &SHADING					THE MAKIN G OF NATION AL MOVEM ENT- DHANDI (HISTOR Y LESSON)
	8	INDRODUCTION OF LEONARDO DA VINCI WORK	FREE HAND ART ABILITY PROPORTION,FLEXIBILITY RECREATE A SCEEN.	*DRAW DHANDI MARCH *COLLECT IDEA OF DHANDI MARCH AND GIVE VISUAL IMPACT	CREATIVITY OBSERVATION SKILL	AWARENESS AND APRECIATION CREATIVITY PATRIOTISM	
JUL Y	5	BASIC SHAPES 3D CRAFT	3D INTRODUCTION DIFFERENCE BETWEEN 2D/3D CRAFT	*DRAW 3D OF BASIC SHAPES	3 DIMENSIONAL IDEA	CLASSIFICATION OBSERVATION	BASIC GEOME TRY
	6	BASIC SHAPES 3D CRAFT	DIFFERENCE BETWEEN 2D/3D CRAFT	*DRAW 3D OF BASIC SHAPES *SIMPLE CRAFT	3 DIMENSIONAL IDEA VANISHING POINT	IDENTIFICATION	UNDERS TANDIN G ELEME NTERY SHAPES -MATHS CHAPTE R.
	7	BASIC SHAPES PERSPECTIVE DRAWING CRAFT	DIFFERENCE BETWEEN 2D/3D CRAFT	*DRAW 3D OF BASIC SHAPES *PERSPECTIVE	VANISHING POINT3 DIMENSIONAL IDEA	CLASSIFICATION OBSERVATION PERFECTION	VISUALI SING SOLID SHAPES -MATH LESSON
	8	BASIC SHAPES PERSPECTIVE DRAWING CRAFT	PERSPECTIVE DRAWING CRAFT	*DRAW 3D OF BASIC SHAPES *PERSPECTIVE *3D CRAFT	3D IDEA ABOUT DIFFERENT VIEWS	CLASSIFICATION OBSERVATION	MENSU RATION MATHS LESSIO N
AU G	5	DESIGN (SIMPLE ORIGAMI)	DIFFERENT PATTERNS (SIMPLE ORIGAMI)	SYMMETRICAL/ TRADITIONAL DESIGN DRAWING	PATTERNS AWARE NESS	PERFECTION	PATTER NS AND

			-(POOKALAM)			SYMMETRY- DESIGN- MATH LESSON	
6	DESIGN (SIMPLE ORIGAMI)	ANGLE DIFFERENT PATTERNS (SIMPLE ORIGAMI)	GEOMETRICAL DESIGNS PRACTICALS	MEASURING PERFECTION	AESTHETIC SENSE	BASIC GEOMETRICAL IDEAS – MATHS LESSON	
7	DESIGN &PATTERN (SIMPLE ORIGAMI)	ANGLE DIFFERENT PATTERNS (SIMPLE ORIGAMI)	DIFFERENT PATTERNS PRACTICAL	CREATIVITY ENHANCEMENT	OBSERVATION	SYMMETRY- MATHS LESSON	
8	DESIGN &PATTERN (SIMPLE ORIGAMI)	DIFFERENT PATTERNS ANGLE (SIMPLE ORIGAMI)	WOOD CARVING(PRACTICAL)	CLASSIFICATION AND SPECIALISATION	CLASSIFICATION	INTRODUCTION TO GRAPH - MATHS LESSON	
SEP	5	MEMORY DRAWING AND COLOUR/ COLOUR THEORY	*TOPIC BASED DRAWING *MEMORY RECALLABILITY	*TOPIC BASED DRAWING *AQUATIC ANIMALS *SAVE WATER	INDEPENDENT THINKING ABILITY OBSERVATION	OBSERVATION	LIFE IN WATER EVS- LESSON
	6	MEMORY DRAWING AND COLOUR COLOUR THEORY	MEMORY RECALL ABILITY TOPIC BASED	*DRAW DIFFERENT PLANTS *SEED GERMINATION.	INDEPENDENT THINKING ABILITY	CLASSIFICATION	DIVERSITY IN THE LIVING WORLD- SCIENCE
	7	MEMORY DRAWING AND COLOUR/ COLOUR THEORY	RECREATION OF SCENES	*SEED GERMINATION AND DEVELOPMENT.	MEMORY DEVELOPMENT	IMAGINATION	REPRODUCTION IN

							PLANTS - EVS LESSON
8	MEMORY DRAWING AND COLOUR/ COLOUR THEORY	RECREATION OF SCEN	*DRAW HARVESTING MARKETING	CREATIVITY	IMAGINATION CREATIVITY		PRODU CTION AND MANAG EMENT - EVS CHAPTE R

OC T	5	WARLI ART WATER COLOUR / POSTER COLOUR/ACRYLIC COLOUR	HARMONY, METHOD COLOUR PATTERN	*MY VILLAGE	COLOUR SCHEME COOL AND WARM COLOUR	CREATIVITY OBSERVATION	FOOD FOR PLANTS AND ANIMAL S(EVS)
	6	WARLI ART WATER COLOUR / POSTER COLOUR/ACRYLIC COLOUR	HARMONY, METHOD COLOUR PATTERN	*LANDSCAPE , * SCENARY, *VILLAGE LIFE	COLOUR SCHEME COOL AND WARM COLOUR	IMAGINATION CREATIVITY	LIVING ORGANI SM AND THEIR SOURR OUNDIN GS- SCIENC E LESSON
	7	WARLI ART WATER COLOUR / POSTER COLOUR/ACRYLIC COLOUR	*COLOUR HARMONY, METHOD *COLOUR PATTERN	*AGRI FIELDS *PLOUGHING *HARVERSTING *HUMAN ACTION	COLOUR SCHEME COOL AND WARM COLOUR	ASTHETIC SENCE CREATIVITY	FROM THE FARME RS(VE)
	8	WARLI ART WATER COLOUR / POSTER COLOUR/ACRYLIC COLOUR	HARMONY, METHOD COLOUR PATTERN	*AGRI FIELDS *NATURAL VIEWS *HUMAN ACTION.	COLOUR SCHEME COOL AND WARM COLOUR	IMAGINATION CREATIVITY	NATUR AL VEGETA TION

N O V	5	ANATOMY SKELTON METHOD/ DIGITAL ART	*HUMAN ACTION. *BODY PROPORTION	DIFFERENT HUMAN ANATOMY	KNOW HUMAN BODY	CLASSIFICA TION	CALISTH ENICS (EXERCI SE PT JUNE LESSON)
	6	ACTION ANATOMY SKELTON METHOD/ DIGITAL ART	ACTION BASED DRAWING. PROPORTION	DIFFERENT POSTERS OF YOGA HUMAN FIGURES	ACTION BASED DRAWINGS.	COMPARISO N	YOGA POSTERS BODY MOVEM ENT (SCIENC E LESSON)
	7	ACTION ANATOMY SKELTON METHOD ROBOTIC METHOD/ DIGITAL ART	BODY PROPORTION HUMAN ACTION.	ACTION BASED	ACTION ALINGMENT.	TEAM SPIRIT.	CRICKET (PET NOVEMB ER)
	8	ACTION ANATOMY SKELTON METHOD ROBOTIC METHOD/ DIGITAL ART	BODY PROPORTION HUMAN ACTION.	SKELTON BASED DRAWING DEVELOPMENT.	KNOW HUMAN BODY	SPECIALISA TION	BODY MOVEM ENT (SCIENC E LESSON) YOGA POSTERS
D E C	5	*STILL MODEL *MODEL ARRANGEMENT *PERSPECTIVE THEORY	PLACING/ARRANGINGOBJECTS PROPORTION LEVEL,ABOVE AND BELOW EYE LEVEL	MODEL BASED ON LIGHT & SHADE	LIGHT & SHADE IDEA	COMPARISO N	SPORTS EQUIPE MENTS
	6	*STILL MODEL *MODEL ARRANGEMENT	PLACING/ARRANGING PROPORTION	MODEL BASED ON LIGHT & SHADE	PROPORTION	OBSERVATI ON	METERI ALS

		*PERSPECTIVE THEORY	LIGHT AND SHADE EYE LEVEL, ABOVE AND BELOW EYE LEVEL				AROUND US-SCIENCE
	7	*STILL MODEL *MODEL ARRANGEMENT *PERSPECTIVE THEORY	PLACING/ARRANGING PROPORTION LIGHT AND SHADE LEVEL, ABOVE AND BELOW EYE LEVEL	VANISHING POINT PERSPECTIVE DRAWING	MEASUREMENT PROPORTIONS	PERFECTION	CRICKET EQUIPMENTS (PET)
	8	*STILL MODEL *MODEL ARRANGEMENT *PERSPECTIVE THEORY	PROPORTION LIGHT AND SHADE LEVEL, ABOVE AND BELOW EYE LEVEL	PERSPECTIVE DRAWING VANISHING POINT	PROPORTION MEASUREMENTS	OBSERVATION	SPORTS EQUIPMENTS
J A N	5	CARTOON SIMPLE PUPPET MAKING	CARTOON IDEAS	EXPRESSION BASED CARTOON 3D PUPPET	EXPRESSION BASED DRAWING	OBERVATION	GHILOU NA VALA HINDI LESSON 3)
	6	CARTOON SIMPLE PUPPET MAKING	STORY BASED CARTOON EXPRESSIONS BASED CARTOON	EXPRESSION BASED CARTOON	EXPRESSION BASED DRAWING	COMPARISON	LORD KRISHNA CARTOON/ HANUMAN
	7	CARTOON SIMPLE PUPPET MAKING	CARTOON CHARACTER FORMATION LORD SIVA CARTOON	EXPRESSION BASED CARTOON CHARACTER FORMATION EXPRESSION BASED CARTOON 3D PUPPET	EXPRESSION BASED CARTOON	CREATIVITY	SANKAL PAHA SIDHI DAAYA KAHA (LORD SIVA) SKT LESSON.
	8	CARTOON SIMPLE PUPPET MAKING	CARTOON CHARACTER FORMATION HANUMAN CARTOON	EXPRESSION BASED CARTOON CHARACTER FORMATION 3D PUPPET TOPIC BASED CARTOON	THOUGHTS PROVOKING ART	INDEPENDENT THINKING	ASOKA VANIKA (HANUMAN)

							SANSKRIT LESSON1 0)
F E B	5	MECHANICAL DRAWINGS/SIMPLE GEOMETRY	FRONT AND SIDE ELEVATION	PERSPECTIVE DRAWING	MEASUREMENT PROPORTION	OBSERVATI ON	SPORTS EQUIPE MENTS (PT)
	6	MECHANICAL DRAWINGS/SIMPLE GEOMETRY	ELEVATION 3D PERSPECTIVE	FURNITURE,BUILDINGS AND MECHINES	MEASUREMENT PROPORTION	COMPARISO N	FIBER TO FABRIC (SCIENC E LESSON 3)
	7	MECHANICAL DRAWINGS/SIMPLE GEOMETRY	ELEVATION 3D	FURNITURE,BUILDINGS AND MECHINES ELECTRICAL GADGETS,	MEASUREMENT PROPORTION PERFECT LINES	SPECIFICATI ON	ELECTRI C CURREN T AND ITS EFFECTS (PHYSIC S 14)
	8	MECHANICAL DRAWINGS /SIMPLE GEOMETRY	VANISHING ELEVATION 3D VANISHING POINT	VEHICLES AND MECHINES.	PROPORTION	SPECIFICATI ON	FRICTIO N (PHYSIC S LESSON1 2)

MARCH	5	OUTDOOR SKETCHING	NATURE OBSERVATION	DRAW A VIEW OF SCHOOL FROM A DISTANCE	COMPARISON SEASON PROPORTION CLASSIFICATION	CLASSIFICATION OBSERVATION LOVE FOR NATURE UNIVERSAL OUTLOOK	
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	6	OUTDOOR SKETCHING	NATURE OBSERVATION	DRAW A VIEW OF SCHOOL FROM A DISTANCE	COMPARISON SEASON PROPORTION CLASSIFICATION	CLASSIFICATION OBSERVATION LOVE FOR NATURE UNIVERSAL OUTLOOK	
	7	OUTDOOR SKETCHING WITH PERSPECTIVE	NATURE OBSERVATION RECREATION OF SCEEN	TAKE SCEEN FROM OUR NATURE MAKE, IT IN TO A DRAWING	COMPARISON SEASON PROPORTION CLASSIFICATION	CLASSIFICATION OBSERVATION LOVE FOR NATURE UNIVERSAL OUTLOOK	
	8	OUTDOOR SKETCHING WITH PERSPECTIVE	NATURE OBSERVATION RECREATION OF SCEEN	TAKE SCEEN FROM OUR NATURE MAKE, IT IN TO A DRAWING	COMPARISON SEASON PROPORTION CLASSIFICATION	CLASSIFICATION OBSERVATION LOVE FOR NATURE UNIVERSAL OUTLOOK	

CHINMAYA VIDYALAYA, KOLLENGODE, PALLAVUR, TATTAMANGALAM

ART CURRICULAM 2025-26 (IX-X)

MONTH	CLASS	TOPIC	THEORY	PRACTICAL	LEARNING OUTCOME	CVP VALUES	SUBJECT INTEGRATION
JUNE	IX X	FREEHAND/ INTRODUCTION OF LEONARDO DA VINCI AND WORLD FAMOUS PAINTINGS	GRAPHO MOTOR ABILITY	*SCENARY *AGRIFIELD *MARKETING PRODUCTS *OBJECTS * ENVIRONMENT POSTER	FLEXIBILITY OBSERVATION CREATIVITY	CREATIVITY AESTHETIC SENSE IMAGINATION	IX IMPORTANCE OF FOOD RESOURCES X OUR ENVIRONMENT (BIOLOGY 15)
JULY	IX X	MEMORY DRAWING * TIME MANAGEMENT	MEMORY RECALLING PROPORTION	*TOPIC BASED DRAWINGS *NATIONAL LEADERS *NATIONALMOVEMENTS	*OBSERVATION *SKILL *CREATIVITY	AESTHETIC SENSE IMAGINATION	IX- NATIONALISM X- NATIONALIS

					*COMPARISON *PATRIOTISM		M IN INDIA(HISTORY)
AUGUST	IX X	DESIGN SIMPLE ORIGAMI	MEASUREMENT TRADITIONAL AND CULTURAL PATTERN, GEOMETRICAL PATTERN, DECORATIVE PATTERN	DESIGN BASED ON TRADITION AND CULTURE GEOMETRICAL PATTERN ORIGAMI	PERFECTION MEASURING ACCURACY DIFFERENT PATTERNS OF DESIGN ORIGAMI	CREATIVITY COMPARISON	IX- CELLS -BIOLOGY X-AREA RELATED TO CIRCLES (MATHS) CHAPTER 12.
SEPTEMBER	IX X	MECHANICAL DRAWING *PERSPECTIVE THEORY	3D IDEAS PERSPECTIVE VANISHING POINT ANGLES MEASUREMENT	3 DIMENSIONAL OBJECTS DRAWINGS PERSPECTIVE DRAWINGS	PROPORTION MEASUREMENT PERSPECTIVE 3D IDEAS	COMPARISON CONCENTRATION	IX- MICROSCOPE, X- MICROSCOPE,
OCTOBER	IX	MODELLING/	3 DIMENSIONAL IDEAS	IDOL MAKING WITH SOAP	TOTALITY 3D IDEAS	CRATIVITY CONCENTRATION	IX-X-(VALUE EDUCATION) GOD PRAYER

	X	CARVING	*CLAY MODELING IDEAS * COLLAGE IDEAS	OBJECTS MAKING		AESTHETIC SENSE IMAGINATION	
NOVEMBER	IX X	STILL MODEL.	*ARRANGING DIFFERENT 3D OBJECTS. *PROPORTION EYE LEVEL, ABOVE AND BELOW EYE LEVEL	THEME BASED STILL MODEL DRAWING LAB EQUIPEMENTS	METHOD OF STILL MODEL ARRANGEMENT AND PROPORTION.	ART FORMS	IX-IS MATTER AROUND US PURE CHEMISTRY CHAPTER (APPARATUS). X-LIFE PROCESS (KIDNEY) CHAPTER BIOLOGY.
DECEMBER	IX X	PAINTING WATER COLOUR \ACRYLIC	*WATER COLOUR IDEAS * COLOUR SCHEME	*TOPIC BASED PAINTING *FOOD RESOURCES *AGRICULTURE *MARKETING *RESPERATORY SYSTEM	*COLOUR COMBOSITION *TRANSPARENT METHOD RESPERATORY SYSTEM	ART FORMS CREATIVITY CONCENTRATION	IX IMPROVEMENT IN FOOD RESOURCE X LIFE PROCESS
JANUARY	IX X	CARTOON	*EXPRESSION *CARTOON CHARACTERS	TOPIC BASED CARTOON EXPRESSION BASED CARTOON	CARTOON IDEAS THOUGHT PROVOKI	ART FORMS CRATIVITY OBSERVATION	IX WHAT IS DEMOCRACY-POLITICAL LESSON)

					NG CARTOON		X- POVERTY AS A CHALLENGE (ECONOMICS LESSON 3)
FEBURAY	IX X	CRAFT	PAPER FOLDING AND CRAFT	PAPER CRAFT	CREATIV E ART FORMS DECORA TIVE ART	ART FORMS CRATIVITY CONCENTRATION	
MARCH	IX X	OUTDOO R SKETCHI NG	RECREATIN G A SCENE PERSPECTIV E DRAWING	TAKE A SCEEN FROM THE SORROUNDING AND MAKE IT IN TO A DRAWING	OBSERVA TIONS PERSPEC TIVE	LOVE TOWARDS NATURE UNIVERSAL OUTLOOK	

PREPARED BY:

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